

Exile Media Forum Deep Dives

Registration: <https://www.koerber-stiftung.de/en/exile-media-forum/registration-webinar2020>

2 December, 2pm: Digital security



Photo: Reporters Without Borders

Daniel Moßbrucker is a freelance journalist and security trainer. He studied journalism at the TU Dortmund and digital journalism at the Hamburg Media School. As a journalist, he regularly publishes on the topics of surveillance, data protection and internet regulation. Moßbrucker is a trained trainer and trains journalists at home and abroad in digital security and Darknet research. He advises editorial departments and NGOs strategically on the development of IT security concepts. He worked for the human rights organization Reporters Without Borders for three years as a consultant for Internet freedom, before starting a dissertation project in the summer of 2019 in which he has been investigating the effects of surveillance on journalism.

8 December, 2pm: Tips for freelance journalists



Photo: private

Yvonne Pöppelbaum, managing director at Freischreiber e.V. (professional association for freelance journalists in Germany) and Weltreporter.net, is an experienced freelance journalist and trainer. Previously she worked in particular on educational topics for media outlets like ManagerSeminare and goethe.de and she used to be a Hamburg correspondent for the monthly magazine Deutsch perfekt (Spotlight Verlag) for several years. She knows Zoom by heart and cares about all things digital educational media – especially as part of the news literacy project [lie detectors](#).

16 December, 2pm: Fundraising



Photo: dis:orient

Georg Layr is a political economist, lecturer and web designer. He is on the board of dis:orient and is responsible for fundraising. The non-profit organisation runs an online magazine and has a political education programme for hot topics concerning Germany, West Asia and North Africa. When he is not managing projects, Georg is particularly interested in digital media in educational work.